

R E S U M E

J A M E S B A R N A R D L A W T O N

Residence:

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EDUCATION

1980 Master of Fine Arts, Ceramics, Louisiana State University,  
Baton Rouge

1976 B.S. Constructive Design, Ceramics and Enamels, Fla. State  
Univ, Tallahassee.

SELECTED AWARDS

2010-99 College of Visual & Performing Arts (CVPA) Faculty Development  
Grant, UMass/Dartmouth

2005 Chancellor's Research Fund/Healey Endowment Grant,  
UMass/Dartmouth

1996 Faculty Enrichment Grant, School of the Art Institute of  
Chicago

1990 South Carolina Artist Fellowship Grant

1986 National Endowment for the Arts, Visual Arts Fellowship

1984 National Endowment for the Arts, Visual Arts Fellowship

ACADEMIC POSITIONS

2021-18 MFA Graduate Council, College of Visual and Performing Arts,  
UMass Dartmouth

2018-15 Graduate Program Director, Artisanry Department, UMass  
Dartmouth

2014-12 Chair, CVPA Curriculum Committee, UMass Dartmouth

2010 Professor, Ceramics, Artisanry Dept, CVPA, UMass/Dartmouth

2010-06 Chair, Artisanry Department, CVPA, UMass/Dartmouth

1998 Associate Professor, CVPA, UMass/Dartmouth

1998-92 Associate Professor, School of the Art Institute of Chicago

1990 Visiting Assistant Professor, The University of Michigan, Ann  
Arbor

1989-88 Visiting Artist, School of the Art Institute of Chicago

1986 Visiting Assistant Professor, NYSCC at Alfred University,  
Alfred, NY (Fall).

Visiting Assistant Professor, Louisiana State Univ, Baton  
Rouge, LA (Spring).

RESIDENCIES

2019 International Studio, Taoxichuan, Jingdezhen, Jiangxi  
Province, China

2017 Jingdezhen Asia European American Residency Center,  
Jingdezhen, Jiangxi Province, China

2014 International Ceramic Research Center, Guldagergaard,

Skaelskor, Denmark.

2010 International Ceramics Symposium/Residency, ICS Kecskemét, Hungary.  
2005 Artist-in-Residence, Anderson Ranch Arts Center, Snowmass Village, CO.  
2002- 96 Artist-in-Residence, Watershed Center for the Ceramic Arts, N. Edgecomb, ME.  
2000 Artist-in-Residence, Ohio University, Athens, OH.  
1996 Visiting Artist, Ox-bow Summer Program, Saugatuck, MI.  
1989 Guest Artist, Watershed Center for the Ceramic Arts, N. Edgecomb, ME  
1985 Artist-in-Residence, Earl W. Brydges Artpark, Lewiston, NY  
1985-83 Resident Craftsman, Penland School, Penland, NC

#### PROFESSIONAL EXPERIENCE

2022 Panel Moderator, South Carolina Clay Conference, Newberry, SC  
2021 Curator, TerraForm, Cape Cod Museum of Art, Dennis, MA  
2020 Curator, TableWare 2020 exhibition, NCECA Richmond, VA  
(cancelled due to Covid)  
2016 Juror, Biennial Members Exhibition, Fuller Craft Museum, Brockton, MA  
2015 Event Organizer, "Earth, Sea, and Fire: A Symposium of Makers," New Bedford Whaling Museum Curator, "Pouring Arts Invitational 2015," Narrows Center for the Arts, Fall River, MA.  
Co-curator, "The Uncommon Object," University Art Gallery, UMass Dartmouth, New Bedford, MA. 2015-00 Board of Trustees, Watershed Center for the Ceramic Arts, Newcastle, ME.  
2014 The River Project: Art & Nature at the Slocum's River Reserve proposal accepted  
2012 Juror, "500 Teapots, Vo. 2," Lark Books, Sterling Publishing Co., New York.  
Juror, "2012 Ceramics Biennial" New Hampshire Institute of Art, Manchester, NH  
Juror, APSU Research Leave, Austin Peah State University, Clarksville, TN  
2009 Juror, Earth Works Exhibition, South County Art Association, Kingston, RI  
2008 Selection Committee, SAC Medal for Excellence in Craft Award, Society of Arts+Crafts, Boston  
Juror, "State of Clay", Lexington Arts & Crafts Society, Lexington, MA.  
2006 Curator, "A China Response", Santa Fe Clay Arts Center Gallery, Santa Fe, NM.  
2004 Curator, "Ceramic Currents: Program in Artisanry 1975-2003" NCECA Conf, Baltimore, MD.  
2004-01 Board of Trustees, Studio Potter Magazine, Goffstown, NH.  
2002 McKnight Fellowship Juror, Northern Clay Center, Minneapolis, MN.  
Juror, Regional NCECA Student Show, Kansas City, MO.  
2001 Panel Leader, "Evolving Legacies" NCECA Conference, Charlotte, NC.

1999 Delegate, The Ceramic Millennium World Conference,  
Amsterdam, Netherlands

1997 Juror, River Arts Festival, Dept. of Cultural Affairs,  
Savannah, GA.

1988 Studio and Faculty Coordinator (Interim), Haystack Mt.  
School, Deer Isle, ME

1987 Co-curator, 5 x 7 Exhibition, Fosdick-Nelson Gallery, NYSCC  
at Alfred University, Alfred, NY

Visiting Critic, Rhode Island School of Design,  
Providence, RI

1986 Juror, The Craft Collection 1986, Creative Crafts Council,  
Wash. DC

1983-81 Asst. Director/Studio Coordinator, Haystack Mt. Sch. of Crafts,  
Deer Isle, ME.

1978-77 Scholarship Staff, Penland School of Crafts, Penland, NC

#### WORKSHOPS AND LECTURES

2019 The Exquisite Vase, Taoxichuan-JAEA International Art  
Center, Jingdezhen, Jiangxi Province, China

2017 Lecture, Jingdezhen Ceramics Institute, Jingdezhen, Jiangxi  
Province, China

Teapot Workshop, Jingdezhen, Asian, European, American  
Ceramic Studio Center (JAEA) Jingdezhen.

2016 Workshop & Lecture, American Pottery Festival, Northern Clay  
Center, Minneapolis, MN.

2015 Co-lecture, NCECA Providence, "Ceramics in the Field:  
Slocum's River Project with Nancy Train Smith

Lecture: Making the Exhibition, "Of Earth, Sea, and Fire:  
A Symposium of Makers," NBWM. 2014

Faculty Lecture, Peter's Valley Craft Center, Layton, NJ.

Artist Lecture, International Ceramic Research Center,  
Guldagergaard, Skaelskor, Denmark.

Gallery Lecture, Sabbatical Show, CVPA Gallery, UMass  
Dartmouth.

2013 New Works Lecture, NCECA Houston, TX

26 Cups, Student Craft Institute, Haystack Mt. School of  
Crafts, Deer Isle, ME.

2012 Distinguished American Artist Discussing Art Series, New  
Hampshire Institute of Art, Manchester, NH.

Workshop, Penland School of Crafts, Penland, NC.

Lecture & Senior Studio Critique: Massachusetts Inst. of  
Art, Boston.

Interactive Demonstration, Worcester Center for Crafts,  
Worcester, MA.

Lecture, INSIGHT+IGNITE Symposium, Watershed Center for  
the Ceramic Arts, Newcastle, ME.

2011 Gallery Lecture, Masters of the Art Exhibition, Celadon  
Gallery, Water Mill, NY.

Gallery Lecture, Thomas Hunter Project Space, Hunter  
College, New York, NY

2009 Workshop, South County Art Association, Kingston, RI

Workshop, College of Lake County, Grayslake, IL.

2008 Facilitator, Open Door Session, Haystack Mt. School, Deer Isle, ME. (1999, 1987-84)

2007 Lecture, James Lawton: New Work, School of the Art Institute of Chicago, IL.

Alteration / Construction Workshop, Firehouse Art Center, Norman, OK.

2006 Pouring Vessels Workshop, Truro Center for the Arts at Castle Hill, Truro, MA.

Line to Volume Workshop, Santa Fe Clay, Santa Fe, NM.

2005 Artist/Lecturer, Yixing International Teapot Conference, Yixing City, China.

Lecturer, Jingdezhen Ceramic Institute, Jingdezhen, China.

Workshop, Summer Master Series, Greenwich House Pottery, New York, NY.

2004 Student Craft Institute, Haystack Mt. School of Crafts, Deer Isle, ME.

2003 Workshop & Lecture, University of Florida, Gainesville, FL.

2001 Lecture, "Relevance at the Rim: The Considered Vessel" NCECA/Charlotte, NC.

1999 Panel: Artist's Choices, Society of Arts and Crafts, Boston, MA.

1998 Workshop, College of William and Mary, Williamsburg, VA.

1997 Lecturer, Rhode Island School of Design, Providence, RI.

1996 Instructor, Haystack Mt. School of Crafts, Deer Isle, ME.

Furthering the Form, BASIC Workshop, SAIC, Chicago, IL

Lecturer, University of Florida, Gainesville, FL.

1995 Lecturer, Ohio University, Athens, OH.

1994 Lecturer, University of Illinois, Champaign-Urbana, IL.

Instructor, Penland School of Crafts, Penland, NC.

1992 Instructor, Anderson Ranch Arts Center, Snowmass Village, CO.

Workshop, Wesleyan Potters, Inc. Middlebury, CT.

Lecturer, Clemson University, Clemson, SC.

1991 Instructor, Arrowmont School, Gatlinburg, TN. (and 1988)

1990 Workshop and Seminar, Cranbrook Academy of Art, Bloomfield, MI.

1989 Summer Program, Instructor, Cleveland Inst. of Art, Cleveland, OH.

Workshop, Southern Illinois University, Carbondale, IL.

Lecturer, Indiana University, Bloomington, IN.

1988-85 Workshop, Penland School of Crafts, Penland, NC.

1987 Lecturer, Portland School of Art, Portland, ME.

1986 The Painted Pot-Continuing Traditions, Univ. of Applied Arts, Vienna, Austria.

Demonstrations and Slide Lecturer, Bottega de Emidion Galassi, Faenza, Italy

1985 Workshop: Student Craft Institute, Haystack Mt. School, Deer Isle, ME

Workshop: "The Architectural Vessel," R.I.T., Rochester, NY

1984 Instructor, Haystack Mt. School, Deer Isle, ME

Glaze Imagery Workshop, Baltimore Clayworks, Baltimore, MD

Altered Forms Workshop, Greenwich House Pottery, New York

1982 Raku Workshop, Slide Lecturer, Corcoran School of Art,

Washington, DC

1979 Raku Workshop, Slide Lecturer, Tulane University, New Orleans, LA

#### PROFESSIONAL ORGANIZATIONS

2012 Elected Member, International Academy of Ceramics, Geneva, Switzerland

1978- Member, National Council on Education for the Ceramic Arts(NCECA)

#### PUBLICATIONS

2016 Inspired: Life in Penland's Resident Artist & Core Fellowship Programs, Jean McLaughlin, ed. Penland:2016

2015 Exposure, Ceramics Monthly, vo.63, no.3, February 2015, p. 15

Review: Ceramics on the South Coast, Suzanne Volmer, Artscope Magazine, vo.10, no.1 p. 34-35.

Form, Function Meet again in Artisanry Show, Lauren Daley, South Coast Today, March 5, 2015

Pour it On! Linda Murphy, Coastin' Magazine, The Standard Times, March 5, 2015. p. 8-9. 2013

500 Teapots, Vo. 2, (juror) Lark Books: Asheville 2013.

The Ceramic Spectrum, A Survey of Contemporary Ceramics, Artscope Magazine, vo.10 no.2

New Works: Jim Lawton, 2013 NCECA Journal

Theater of Repetition: Slipcast Ceramics, Christine Temin, Ceramics: Art + Perception, no.91, p. 42.

2012 New World: Timeless Visions, exhibition catalog, New Mexico Museum of Art, AAIC, Santa Fe, NM.

Gallery Review, Ceramic Review (GB), Issue 255 May/June, p. 20.

Exposure, Ceramics Monthly, vo.60, no3 February 2012, p. 16

2010 James Lawton, catalog essay "Chris Gustin: Circling Into Now Large Scale Vessels 2005-2010"

2006 International Ceramic Art Exhibition, catalog, Yixing Museum, Yixing City, China.

2003 Great Pots: Contemporary Ceramics from Function to Fantasy", Clark, Dietz, North Light Books

Penland Book of Ceramics, D. Morgenthal, S. Tourtillott,ed. NY: Lark Books

2002 Post Modern Ceramics, Mark Del Vecchio, London: Thames & Hudson.

2001 The Artful Teapot, Garth Clark, London: Thames & Hudson.

2000 10,000 Years of Pottery, Emmanuel Cooper, University of Pennsylvania Press.

Color and Fire: Defining Moments of Studio Ceramics 1950-2000, Jo Luria, ed. LACAM/Rizzoli.

Contemporary Ceramics, Susan Peterson, Watson Guptill. James Lawton: Calligraphic Fences, catalog. Kerrie

Mileski, ed. ArtWorks!, New Bedford, MA.

1999 Ceramics: Ways of Creation, Richard Zakin, Krause Publishers

1997 Terra Sigillata: My Way, James Lawton, The Studio Potter,  
Vol.26 No. 1

1996 The Best of Pottery. Nicole Jackson, ed. Rockport: Rockport  
Publishers.

1995 A Glazer's Memoir, James Lawton, The Studio Potter , Vol. 24  
No. 1

Craft Alliance Teapot Annual, Ceramics Monthly, Vol. 43  
No.10

1994 Raku: A Review of Contemporary Work. Tim Andrews, New York:  
Chilton

James Lawton, CeramicArt Magazine 4, Taipei, Taiwan.

1993 Ceramics: Parallels, Diversity, Carol Shepley, St. Louis  
Post-Dispatch, 7/26/93

1992 The Kentucky/South Carolina Exchange, catalog. Tom  
Patterson, So Carolina State Museum.

1991 The Craft and Art of Clay, Susan Peterson. New York:  
Prentice Hall

The New Ceramics: Trends & Traditions. Peter Dormer,  
London: Thames & Hudson.

1990 Ceramics: Mastering the Craft. Richard Zakin, New York:  
Chilton

The Book of Cups. Garth Clark, New York: Abbeville Press.  
James Lawton, Victoria Cardaro, American Ceramics, Vol. 8  
No. 2

1989 The Eccentric Teapot. Garth Clark, New York: Abbeville Press

1988 American Ceramics, 1976 to Present. Garth Clark, New  
York:Abbeville Press

1987 27th Ceramic National Exhibition, catalog. Barbara Perry,  
Everson Museum, Syracuse, NY

1986 American Pottery Today, Garth Clark, Oliver Watson, Victoria  
& Albert Museum, London

Portfolio: James Lawton, American Craft Magazine; March  
Painted Volumes, Karen S. Chambers, Craft International:  
April

1984 To the Beginning Potter, Susan Peterson, Studio Potter  
Magazine; December

Show of Ceramics in Varied Methods," Roslyn Siegel, New  
York Times: 9/20

The Cutting Edge, Studio Potter Magazine; June

#### GALLERY AFFILIATIONS

Arch Contemporary, Tiverton, RI  
Lucy Lacoste Gallery, Concord, MA

#### PUBLIC COLLECTIONS

Renwick Gallery, Smithsonian Institution, Washington,  
D.C.

Yixing Museum, Yixing City, Jiangsu Province, China  
Icheon World Ceramic Center, Icheon, South Korea  
Los Angeles County Museum of Art, Los Angeles, CA  
Victoria and Albert Museum, London, England  
Mint Museum of Craft + Design, Charlotte, NC  
Museum of Ceramic Art, Alfred, NY  
Racine Art Museum, Racine, WI

South Carolina Art Collection, Columbia, SC  
Georgia Museum of Art, Athens, GA  
Arizona State University Art Museum, Tempe AZ  
Ohio University Kennedy Museum of Art, Athens, Ohio  
International Studio Taoxichuan, Jingdezhen, China  
Liling Ceramics Valley Museum, Liling, China  
ICRC Guldagergaard, Skælskør/Denmark

#### EXHIBITIONS

2022            The Age of Influence, 50th Congress, International Academy  
of Ceramics, Geneva, Switzerland.  
                  Inaugural Reunion Exhibit, DeDee Shattuck Gallery,  
Westport, MA  
2020            Peters Valley: Present, Peters Valley School of Crafts,  
Layton, NJ.  
2019            Toward Delphi, (solo) Taoxichuan-JAEA International Art  
Center, Jingdezhen, Jiangxi Province, China  
                  Jim Lawton Autumnal Shift (solo), Arch Contemporary,  
Tiverton, RI  
2018            Text Message: Words and Letters in Contemporary Art, Racine  
Art Museum, Racine WI.  
                  Palliative Pour, Threadbare Cider House, Pittsburgh, PA.  
2017            International Ceramic Arts Invitational Exhibition, Liling  
Ceramics Valley Museum, Liling, China  
                  Refresh, Santa Fe Clay, Santa Fe, NM.  
                  Winter Exhibition, Arch Contemporary, Tiverton, RI.  
                  20/30 Show, Gustin Gallery, South Dartmouth, MA.  
2016            Tanketappin: Art+Nature at the Slocum's River Reserve,  
Dartmouth Natural Resources Trust. Site work 2015-16  
American Pottery Festival, Northern Clay Center, Minneapolis, MN.  
                  Small Works, Dedee Shattuck Gallery, Westport, MA  
                  2016 Outdoor Sculpture Exhibit, Four Corners Art Center,  
Tiverton, RI  
                  La Mesa, Santa Fe Clay, NCECA Conference, Kansas City,  
MO.  
2015            The River Project: Art & Nature at the Slocum's River  
Reserve, So. Dartmouth, MA (site installation).  
                  The River Project: Thoughts & Processes, Gustin Gallery,  
So. Dartmouth, MA.  
                  Of Earth & Sea: Contemporary Artists Respond to the New  
Bedford Whaling Museum Collection.  
                  Pouring Arts Invitational 2015, The Narrows Center for  
the Arts, Fall River, MA.  
                  Drawn/Drawing, Anderson Gallery at Bridgewater State  
University, Bridgewater, MA.  
                  Friends of Fire, Gustin Gallery, So. Dartmouth, MA.  
                  La Mesa, Santa Fe Clay, NCECA Conference, Providence, RI.  
2014            40th Annual Pottery Show & Sale, The Art School at Old  
Church, Demarest, NJ.  
                  Sabbatical Show, CVPA Gallery, UMass Dartmouth, No.  
Dartmouth, MA.

Members Exhibition, International Academy of Ceramics  
46th General Assembly, Dublin, Ireland.

BAA Redux: Industrial Manifest, Lichenstein Center for  
the Arts, Pittsfield, MA.

Zanesville Prize Finalist Exhibition, The Muskingum Co.  
Community Foundation, Zanesville, OH.

Considering the Kylix, Sally D. Francisco Gallery,  
Peter's Valley Craft Center, Layton, NJ.

Tea Time: A National Invitational Exhibition, Clay Art  
Center, Port Chester, NY.

The Cup II, Robert T. Wright Gallery, College of Lake  
county, Grayslake, IL.

2013 New Century Modern, Museum of Fine Arts Houston; and Texas  
State University San Marcos, TX.

Convergency, Pelham Art Center, Pelham, NY.

La Mesa, Santa Fe Clay, NCECA Conference,  
Houston, TX.

The Ceramic Spectrum, Jamestown Arts Center, Jamestown RI  
Clay Diverge United, Long Beach Island Foundation,  
Loveladies, NJ.

CCRI Ceramics Invitational, Community College of Rhode  
Island, Warwick, RI.

2012 IAC Invitational, Patina Gallery, Santa Fe, NM (September)  
IAC Members Exhibition, New Mexico Museum of Art, Santa  
Fe, NM (September)

Retrospect, (solo) New Hampshire Institute of Art  
(November)

La Mesa, Santa Fe Clay, NCECA Conference, Seattle.

Serving Bowls, Damariscotta River Association/Round Top  
Farm, Damariscotta, ME

2011 Thrown + Altered, Robert T. Wright Community Gallery, CLC,  
Grayslake, IL.

Passages, solo installation, Thomas Hunter Projects,  
Hunter College, New York, NY.

Jim Lawton/Mark Shapiro, Masters of the Art Series,  
Celadon Gallery, Water Mill, NY.

Inaugural Show, Dedee Shattuck Gallery, Westport, MA.  
30Nx84W, Museum of Fine Art, Fla State Univ, Tallahassee;  
TEMPUS PROJECTS, Tampa, FL.

La Mesa, Santa Fe Clay, NCECA Conference, Tampa.

Teapots: An Invitational, Robert T. Wright Community  
Gallery, CLC, Grayslake, IL.

2010 Strange Brew: The Gerry & Daphna Teapot Collection. Ceramic  
Research Center,

Arizona State University Art Museum, Tempe AZ

La Mesa, Santa Fe Clay, NCECA Conference, Philadelphia,  
PA.

Artisanry Department Faculty Exhibition, UMass Dartmouth,  
No. Dartmouth, MA.

2009 James Lawton, Mark Pharis, Jane Shallenbarger: New Works,  
Andrews Gallery,

College of William & Mary, Williamsburg, VA.

Teapots: Functional, Formal, Narrative, Foster Gallery,



Univ. of Wisconsin-Eau Claire.

James Renwick Alliance Benefit, Smithsonian American Art Museum, Washington, DC.

La Mesa, Santa Fe Clay, NCECA Conference, Phoenix, AZ.

2008 Artisanry Department Faculty Exhibition, UMass Dartmouth, No. Dartmouth, MA.

Premier Opening, EA Gallery, Port Chester, NY. "All Fired Up" Westchester County, NY.

Points of Departure, The ARTS Center, Clemson University, Clemson, SC.

Teapots from the Arthur Goldberg Collection, Fuller Museum of Craft, Brockton, MA.

ClayMates, James Patrick Gallery, Wiscasset, ME.

La Mesa, Santa Fe Clay, NCECA Conference, Pittsburgh, PA.

2007 Mark of Fire, Baltimore Clay Works, Baltimore, MD.

Clay On the Wall, Landmark Gallery, Texas Tech University, Lubbock, TX.

Salt & Pepper, Santa Fe Clay Center, Santa Fe, NM.

From the Earth, University of Kentucky, Lexington, KY.

In My Own Words, Santa Fe Clay Center, Santa Fe, NM.

La Mesa, Santa Fe Clay, NCECA Conference, Louisville, KY.

2006 Legacy and Innovation in Contemporary Clay, Dubuque Museum of Art, Dubuque, IA.

A China Response, Santa Fe Clay Center, Santa Fe, NM.

Earthenware, Santa Fe Clay Center, Santa Fe, NM.

Art of the Teapot, Kalamazoo Inst. Of Arts, Kalamazoo,

MI.

Small Favors, The Clay Studio, Philadelphia, PA

2005 International Ceramic Art Exhibition, Yixing Pottery Museum, Yixing City, China.

James Lawton: New Works, (solo) Sniderman/Works Gallery, Philadelphia, PA.

Fete 05-Focus on Clay, Baltimore Convention Center, NCECA-Baltimore, MD.

La Mesa, Wyndham Baltimore Inner Harbor Hotel, sponsored by Santa Fe Clay.

Ceramic Currents: Program in Artisanry 1975-2003, Pascal Center Gallery, Arnold, MD.

Trio: Jim Lawton, Chris Gustin, Randy Johnston, Lacoste Gallery, Concord, MA.

Chris Gustin & Friends/Wood Fire Show, Pewabic Society, Detroit, MI.

2004 Watershed Exhibition, SOFA/Chicago, IL.

Teapots: Object to Subject, Craft Alliance, St. Louis, MO.

Multiples: Clay Invitational, Lincoln Arts, Lincoln, CA.

Duets, Kentucky Museum of Art + Design, Louisville, KY.

Creations in Clay: Contemporary New England Ceramics, Currier Mus of Art, Manchester, NH

2003 21st Century Ceramics, Columbus College of Art & Design, Columbus, OH.

Clay and the Art of Tea, Lamar Dodd Art Center, LaGrange, GA.

Craft Transformed: Program in Artisanry, UMass Dartmouth,

New Bedford, MA.

2002 The Artful Teapot: 20th Century Expressions, (traveling)  
Exhib. Internat'l, NYC  
Pots Presented, Baltimore Clay Works, Baltimore, MD.

2001 Ceramics: Cultural Connections, Plattsburgh State Art  
Museum, SUNY/Plattsburgh.  
Taking Measure, American Ceramic Art at the New  
Millenium, World Ceramic Expo, Yaju, Korea  
National Clay Invitational, Blue Spiral Gallery,  
Asheville, NC.  
Sum and Substance: Penland Clay Residents 1963-2001,  
Penland School Gallery, Penland, NC.

2000 Color and Fire: Defining Moments of Studio Ceramics  
1950-2000, LACMA, Los Angeles, CA  
Selections from the Alan Chasanoff Collection, Mint  
Museum of Craft + Design, Charlotte, NC.

2000 James Lawton: Calligraphic Fences, ArtWorks!, New Bedford,  
MA(solo)  
Art of the Pour, ClayWorks Gallery, Philadelphia, PA.

1999 The Great Balancing Act, Mobilia Gallery, Cambridge, MA.

1998 Vessels that Pour, Gallery 1021, Chicago, IL.

1997 SOFA Expo: Chicago, SOFA Expo: Miami Ann Nathan Gallery,  
Chicago, IL.  
The Plate, Stratton Gallery, Pewabic Pottery, Detroit, MI

1996 The Vessel, The St. Paul Companies, St. Paul, MN.  
Southern Latitudes, American Attitudes in Ceramic  
Sculpture, Deland Mus of Art, Deland, FL.  
The Tulip Vase, Garth Clark Gallery, New York, NY.  
James Lawton/Andrea Gill, Northern Clay Center, St.  
Paul, MN

1995 SAIC/SNU Faculty Exhibition, Seoul National University,  
Korea.  
Teapot Invitational, The Craft Alliance, St. Louis, MO.

1995 The CounterActive Teapot, Albertson-Peterson Gallery, Winter  
Park, FL

1994 James Lawton: New Works, Garth Clark Gallery, New  
York(solo)

1993 New Art Forms Expo, Ferrin Gallery, Navy Pier, Chicago, IL  
James Lawton: Recent Ceramics, Pro Art Gallery, St.  
Louis, MO(solo)  
29th Ceramic National Exhibition, Everson Museum of  
Art, Syracuse, NY

1992 The Expressive Teapot; Issues of Utility, Swidler Gallery,  
Royal Oak, MI  
James Lawton, Southwest Texas University, San Marcos,  
TX(solo)

1991 100 Cups, Pro Art Gallery, St. Louis, MO  
The Eccentric Teapot, Shigaraki Museum of Ceramic Art,  
Japan  
James Lawton: New Work, Garth Clark Gallery, Los Angeles  
(solo)  
James Lawton: New Work, Garth Clark Gallery, Kansas  
City, MO(solo)  
Teapot Invitational, Pro Art Gallery, St. Louis, MO

The Evasive Vase, Pro Art Gallery, St. Louis, MO  
 1990 James Lawton: Transitions, Gibbes Gallery, Charleston,  
 SC(solo)  
 James Lawton: New Works, Garth Clark Gallery, New  
 York(solo)  
 Teapot Invitational, Pro Art Gallery, St. Louis, MO  
 1989 Rituals of Tea, Garth Clark Gallery, Los Angeles, CA  
 The Eccentric Teapot, Garth Clark Gallery, Royal Oak, MI  
 The Expressive Teapot, Swidler Gallery, Royal Oak, MI  
 Cedar Creek National Teapot Show, Cedar Creek Gallery,  
 Creedmoor, NC  
 Raku: Transforming the Tradition, NCECA Conference,  
 Kansas City, MO.  
 1988 New Art Forms Expo, Garth Clark Gallery, Navy Pier,  
 Chicago, Il  
 Tea n' Tea, Bevier Gallery, Rochester Institute of  
 Technology  
 James Lawton, New Work; Garth Clark Gallery, Los  
 Angeles, CA(solo)  
 1987 Teapot Invitational, Pewabic Pottery, Detroit, MI  
 American Ceramics Now: 27th Ceramic National Exhibition,  
 Everson Museum, Syracuse, NY  
 1986 The Penland Experience, (traveling) Waterworks Gallery,  
 Salisbury, NC.  
 American Potters Today, Victoria and Albert Museum,  
 London, ENG.  
 Painted Volumes: Ceramics by Twelve Contemporary  
 Artists, Chrysler Museum, Norfolk, VA  
 James Lawton: New Works, Garth Clark Gallery, New York,  
 NY(solo)  
 1985 Rituals of Tea III, Garth Clark Gallery, Los Angeles, CA  
 Introductions, Garth Clark Gallery, Kansas, MO  
 Edges, Garth Clark Gallery, New York, NY  
 Low-Fire Invitational, Mount Senario College, Ladysmith,  
 WI  
 Ceramic Invitational, Lawrence Gallery, Portland, OR  
 1984 Rituals of Tea, Garth Clark Gallery, Los Angeles and New  
 York  
 Three Attitudes in Clay, Georgia State Univ, Atlanta,  
 Lamar Dodd Art Center LaGrange, GA  
 Invitational Bowl Show, The American Hand, Washington,  
 DC  
 Raku and Smoke: North America, American CraftMuseum, New  
 York  
 James Lawton, Baltimore Clayworks, Baltimore, MD(solo)  
 Recent Acquisitions, Pfannebecker Collection, Lancaster,  
 PA  
 James Lawton: Raku, Greenwich House Pottery, New York  
 NY(solo)  
 1983 Teapots: Poetry of Mass and Line, Garth Clark Gallery, Los  
 Angeles, CA  
 Grand Opening Exhibition, Objects Gallery, Chicago, IL  
 Low Fire Show, The American Hand, Washington, DC  
 1982 James Lawton: Raku, Garth Clark Gallery, Los Angeles,

CA(solo)

Introductions, Garth Clark Gallery, Los Angeles, CA  
Great American Bowl, Art Association of Newport,

Newport, RI

James Lawton: Works in Raku, Fifth Avenue Gallery,

Melbourne, FL(solo)

1981 South Carolina Collection Show, Gibbs Gallery, Charleston,  
SC

1980 James Lawton: MFA Thesis Show, Galerie Simonne Stern, N.  
Orleans.